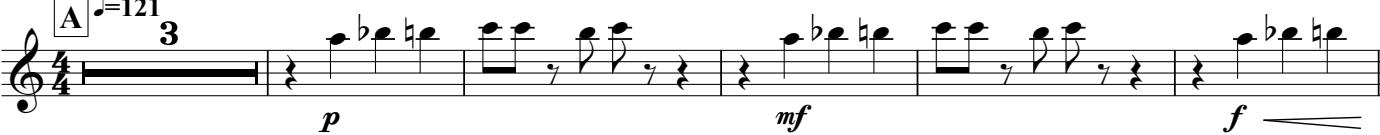


Razzle Dazzle

Fred Ebb/John Kander
Arr: Samantha O'Brien (2010)

A $\text{A} = 121$ 3

A Sax. 

B

Solo 

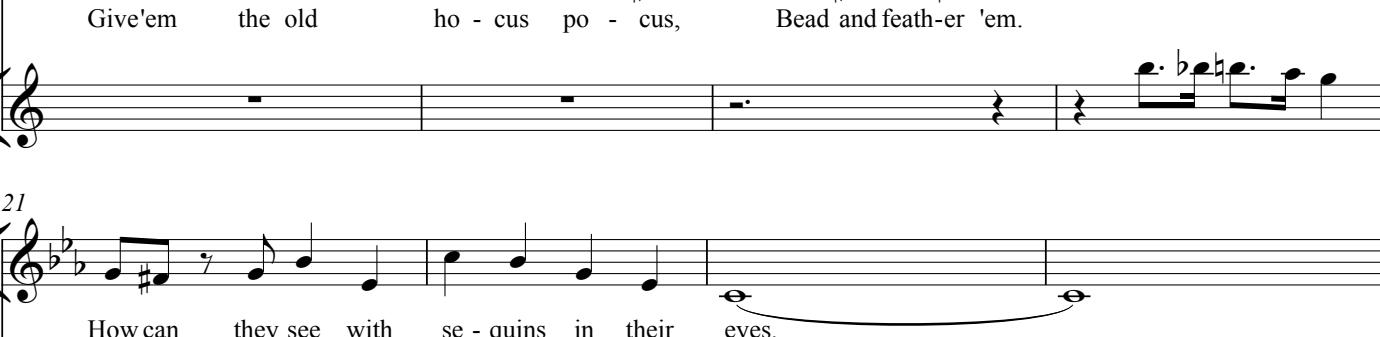
A Sax. 

13

Solo 

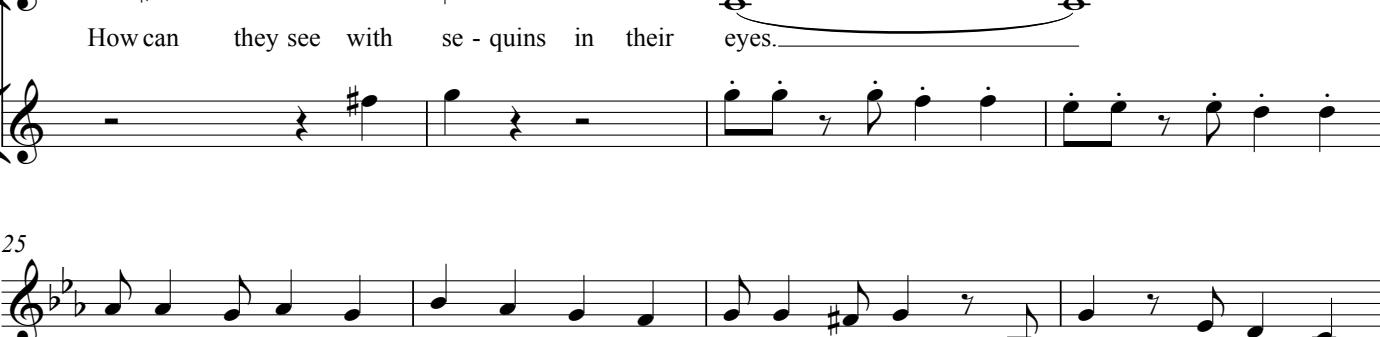
A Sax. 

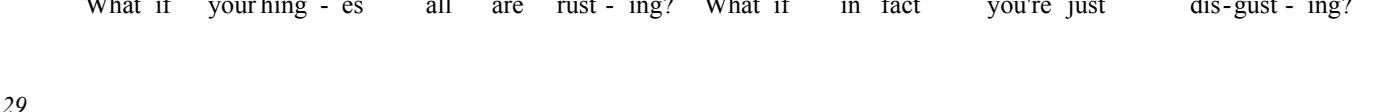
17

Solo 

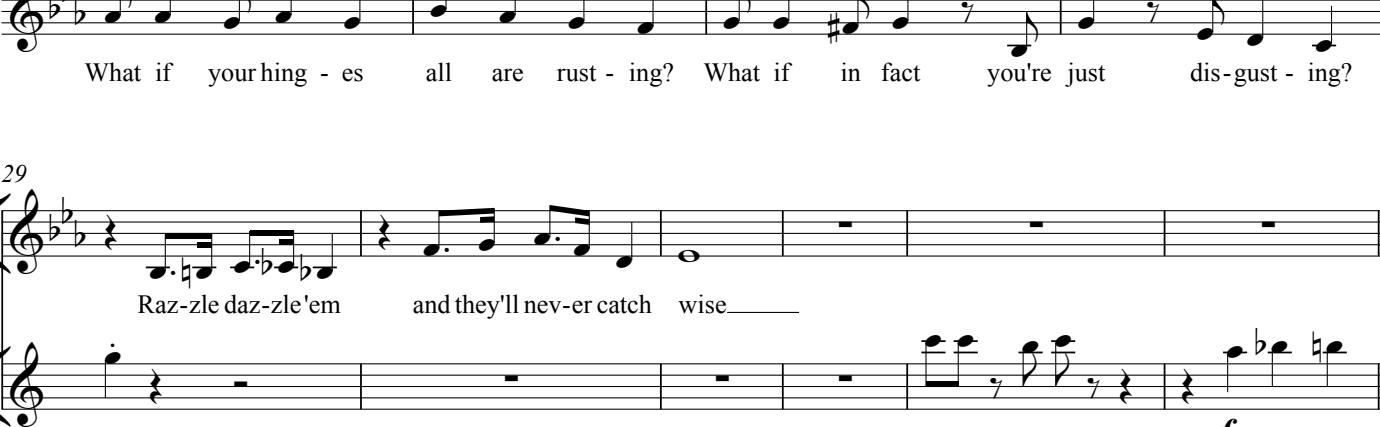
A Sax. 

21

Solo 

A Sax. 

25

Solo 

A Sax. 

35 C

Solo Give'em the old raz - zle daz - zle Raz - zle daz - zle 'em,

A Sax.

39

Solo Give'em a show that's so splen-dif - er-ous, row af - ter row will grow vo-cif - er-ous,

A Sax.

43

Solo Give'em the old flim flam flum - mox. Fool and frac-ture 'em

A Sax.

47

Solo How can they hear the truth a - bove the roar.

A Sax.

51

Solo Throw'em a fake and a fi - na - gle. They'll ne - ver know you're just a ba - gel.

A Sax.

55

Solo Raz - zle daz - zle 'em and they'll beg you for more.

A Sax.

59

C⁷ **D**

Solo: Give'em the old dou - ble wham my Daze and dizzy'em.

A Sax.

65

Solo: Back since the days of old Me-thu - se-lah, Ev'-ry one loves the big bam-bo - za-la.

A Sax.

70

Solo: Give'em the old three ring cir - cus Stun and stag-ger 'em.

A Sax.

74

Solo: When you're in trou - ble go in - to your dance.

78

Solo: Though you are stiff - er than a gird - er They'll let you get away with mur - der. (whispered)

A Sax.

82

Solo: Razzle dazzle 'em and you got a ro - mance.

A Sax.

E

86

Solo: Give'em the old raz - zle daz - zle Raz - zle daz - zle 'em

A Sax.

F⁷

90

Solo: Show'em the first rate sor - cer - er you are.

A Sax.

94

Solo: Long as you keep 'em way off bal - ance, How can they spot you got no tal - ents

A Sax. *p* *f*

98

Solo: Raz - zle daz - zle 'em Raz - zle daz - zle 'em

A Sax.

101

Solo: and they'll make you a star.

A Sax.

104

Solo:

A Sax. *fff*